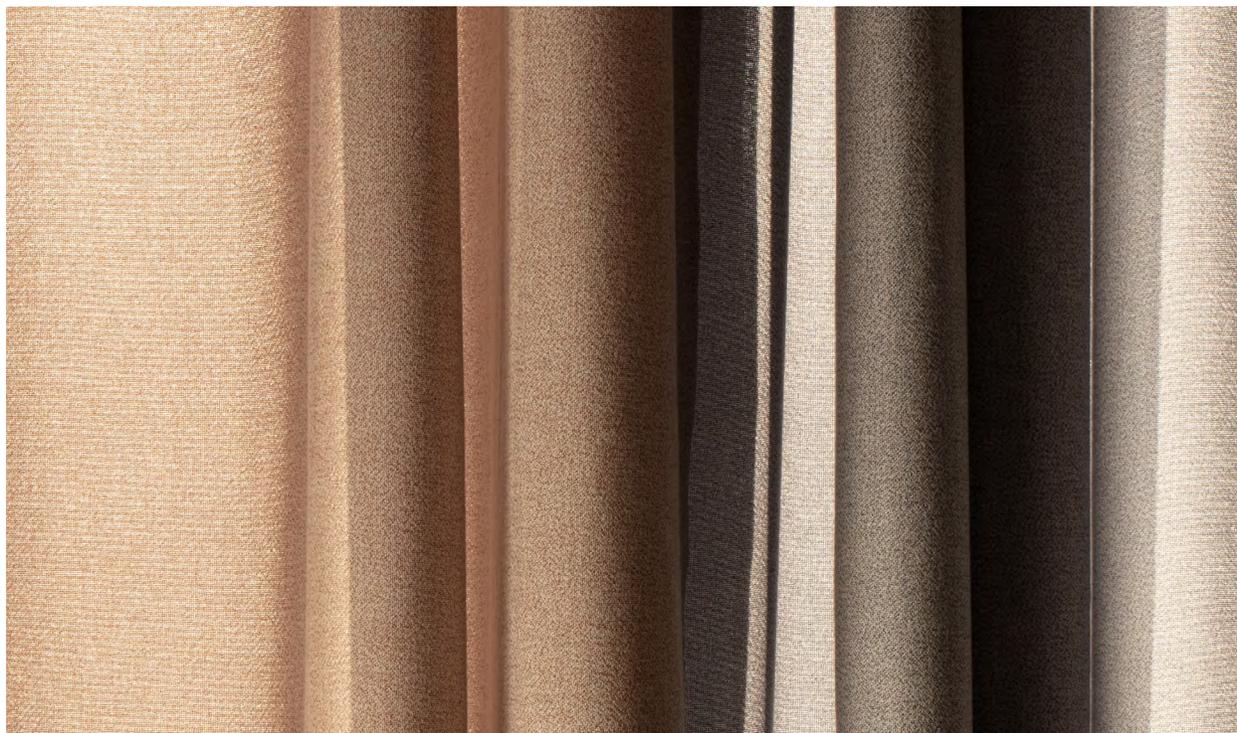


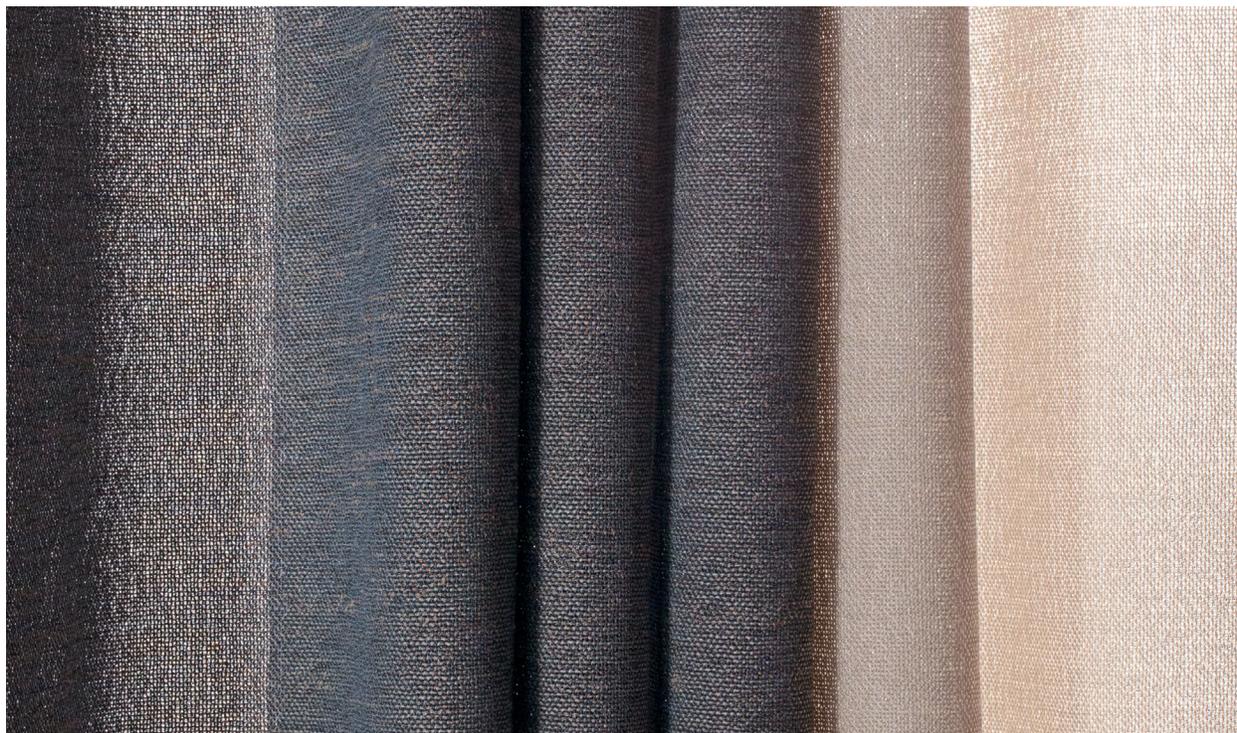
Our December introduction highlights the work of the Maharam Design Studio with textural solids that combine structural precision with nuanced color. This exploration encompasses window coverings and a linen velvet whose plush simplicity emphasizes the beauty of natural fibers. A graphic contribution to Maharam Digital Projects by artist Sanou Oumar complements this concise introduction.

See our December introduction webpage [here](#) to learn more about our process. All products are available as tileable 2D and 3D assets on maharam.com.



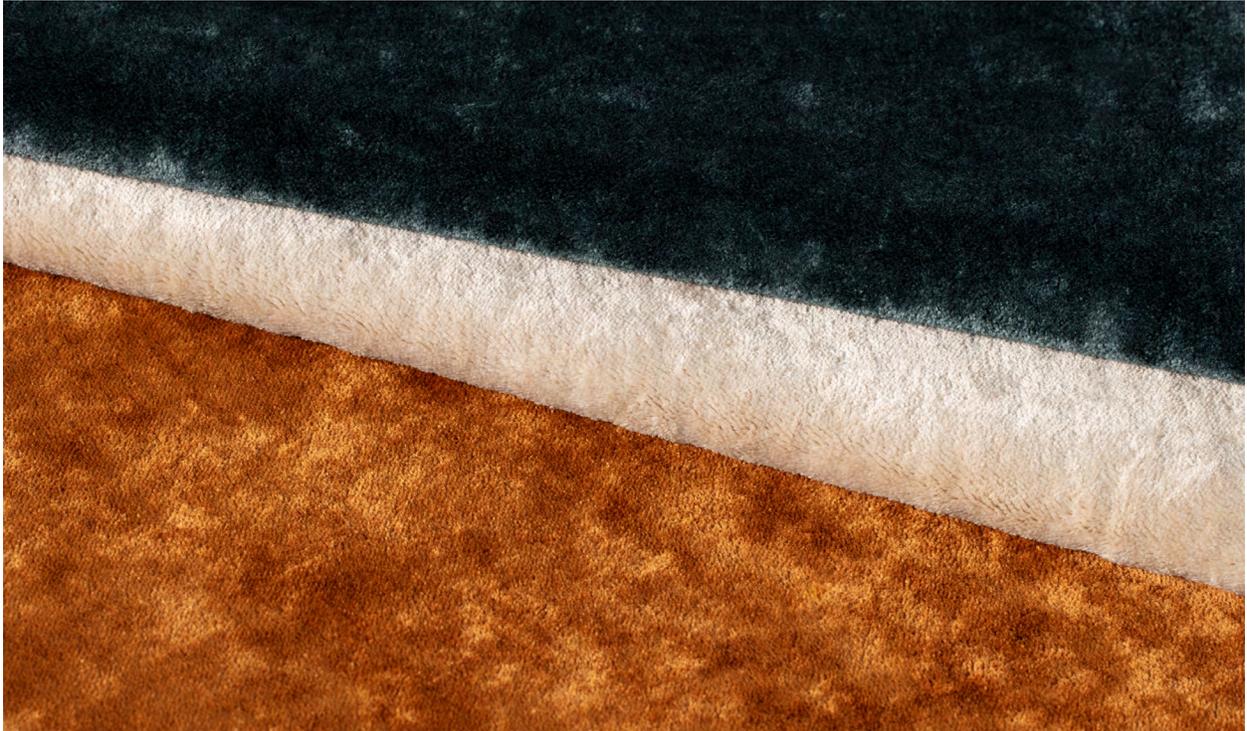
- Our newest piece-dyed window covering Aura features bright specks of color intermingled with muted neutrals.
- Contrasting yarns absorb color differently, resulting in subtle duotone coloration.
- Aura is semi-opaque, offering total privacy while retaining natural light.
- 8 colors.

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- Designed to resemble a loosely woven flax, Ballast uses two contrasting colors to highlight its plain woven structure across a range of earthy neutrals.
- Thick boucle yarns add heft and sumptuous drape to Ballast's rustic, irregular surface.
- An open weave allows for dappled light while also offering shade and partial privacy.
- 10 colors.

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- Woven in Belgium, Linen Velvet celebrates the unembellished beauty of linen with a luminous, plush construction.
- Drawn to linen for its natural responsiveness and variation, the Maharam Design Studio chose to highlight its unique features with a minimally finished velvet that bears a distinct patina and evolves with age.
- An opulent yet restrained palette of dusky neutrals and deep jewel tones plays unexpectedly with light and shadow.
- 7 colors.

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- Maharam Digital Projects (MDP) is a curated series of digitally printed, large-scale wall installations.
- *6/15/20* is based on a work by New York-based artist Sanou Oumar (b. 1986, Burkina Faso) and is part of a series of daily drawings, each created in a single sitting and named for the day it was made.
- Using pencil, pen, and marker, Oumar creates intricate graphic abstractions that nod to the traditions of Transcendentalism in an unfurling use of space, color, and light.
- Setting freehand filigree against hard-edged geometry, *6/15/20* reflects Oumar's interest in repetition, color, and intricate line work as a transformative healing practice.

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