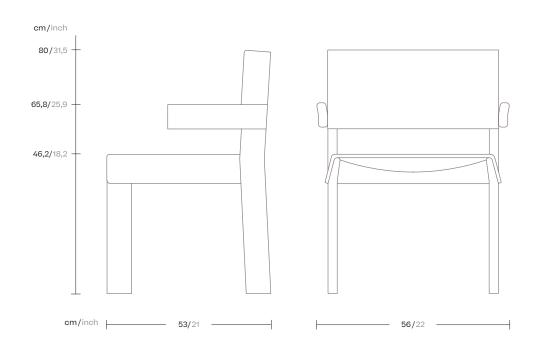
Band
Dining armchair
aluminium
by Patricia Urquiola

1/3

The idea behind the BAND collection is the breakdown of structure. An object designed using an ensemble of pieces. The chair's design intentionally challenges the classic sophisticated lines of furniture design and becomes something schematic, a conceptual programme.

A structure made up of repetitive angular shapes that give centre stage to its raw materials, and can be formed entirely of aluminium or teak wood, and of Terrain Fabrics.





Designer Patricia Urquiola Collection Band Reference KS2800300

2/3

Materials

Fabric Heavy I

Heavy Load 100.000 Cycles, Heavy Load Resistant 1000 Decitex, Kettalize-It, Resist U.v. En-581-4, Easy Clean, Abrasion, Resistance 30.000 Cycles, Quickdry

Aluminium Antioxy, Heavy Load, Resistant En-1421, Kettalize-It, Anti-Scratch, Easy Clean, Flame Retardant M1, Eco Friendly Ecoembes Recycling Process

Maintenance

Clean with mild soap using sponge or cloth. Be gentle while cleaning, do not scrub aggressively the fabric. Once cleaned please make sure you remove soap excess. In case of aggressive stains clean with diluted household bleach.
Clean stains promptly. The

longer it remains, more difficult will be to remove.

Once cleaned the fabric steam iron the fabric. Just use steam, be carefull NOT placeing the iron directly in the fabric it will get damage.

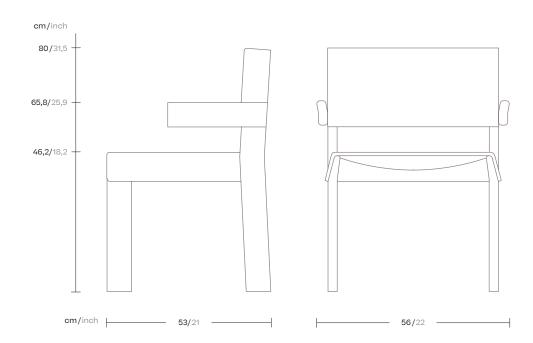
Frame Colour Options Terrain Paints Chalk Bone Tuff Mist Flint 721 678 103 773 734 London Clay Mahogany Carbon Lilac Feldspar 737 104 082 Terra Rossa Sahara Sepia Magma Terracota 088 087 Camomile Aquamarine Cobalt Indigo Jade 106 089 094 091 Onyx Juniper Amazon Bronze Corten 101 092 102 093 727 Claystone Sand Storm Pumice Galena Manganese 741 132 131 105 726

Band Dining armchair teak by Patricia Urquiola

1/3

The idea behind the BAND collection is the breakdown of structure. An object designed using an ensemble of pieces. The chair's design intentionally challenges the classic sophisticated lines of furniture design and becomes something schematic, a conceptual programme.

A structure made up of repetitive angular shapes that give centre stage to its raw materials, and can be formed entirely of aluminium or teak wood, and of Terrain Fabrics.





Designer Patricia Urquiola Collection Band Reference KS2800400

2/3

Materials

Fabric
Heavy Load 100.000 Cycles,
Heavy Load Resistant 1000
Decitex, Kettalize-It, Resist U.v.
En-581-4, Easy Clean, Abrasion,
Resistance 30.000 Cycles,
Quickdry

Teak Teak A-Grade, Eco Friendly Oeko-Tek

Frame



Teak 904

Maintenance

Clean with mild soap using sponge or cloth. Be gentle while cleaning, do not scrub aggressively the fabric. Once cleaned please make sure you remove soap excess. In case of aggressive stains clean with diluted household bleach.

Clean stains promptly. The longer it remains, more difficult will be to remove.

Once cleaned the fabric steam iron the fabric. Just use steam, be carefull NOT placeing the iron directly in the fabric it will get damage.

Designer Patricia Urquiola Collection Band Reference KS2800300

3/3

Dining armchair teak

