

COVER ARMCHAIR

THOMAS BENTZEN ON THE DESIGN "Cover is born from a desire to create a comfortable and contemporary armchair in wood. I aimed for a crisp and vivid expression in the plywood while looking for a solid and grounded look in the frame and base of the chair. Three years of play and hard work in the making has resulted in a light, yet strong armchair, playing and taking the molded veneer to its extreme."





76 cm / 30' SH 46 cm / 18"

56.5 cm / 22.25'

46 cm / 18'

Armrest height 69 cm / 27.25" Seat width 45 cm / I7.75 Seat depth 37 cm / I4.5'

READY-TO-SHIP OPTIONS











Oak



Dark Brown

READY-TO-SHIP OPTIONS TEXTILE/LEATHER UPHOLSTERED SEAT



Green

Black

Refine

Leather/ Black







Black



Oak



Grev

Black Refine Leather/ Dark Brown

DESIGNED BY / YEAR OF DESIGN

Thomas Bentzen / 2013

ABOUT THE DESIGNER

Thomas Bentzen is a former designer at Louise Campell Studio and started his own studio in 2010. He is co-founder of the design collective REMOVE and his products have received international recognition at fairs and exhibitions all over the world.

CATEGORY

Chair with armrest

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Latvia

PREASSEMBLED

Yes

DESCRIPTION

A chair for private or professional interiors available in a range of colors and upholstery. Available with or without upholstered seat.

PRODUCTION PROCESS

The Cover Chair is made from all wood and no metal. The wood is folded over the chairs legs and back rest. This technical innovation of the wood layering locks the chair together. Upholstered versions with textiles from Kvadrat or Refine Leather from Camo leathers.

MATERIAL

Oak version: Form pressed oak veneer shell. Frame is made from solid oak. All parts with water-based lacauer.

Colored version: Seat and backrest in form pressed oak veneer. Base and legs from solid oak. All parts with water-based lacquer. Textiles from Kvadrat and leather from premium leather suppliers.

CLEANING AND CARE

Clean with moist first and wipe off excess liquid with a dry cloth. For upholstery versions, please find specific cleaning instructions for your chosen textile at kvadrat.dk or for leather at ca-mo.com.

Both versions with PU lacquer and water-based lacquer of this product can be cleaned with alcohol disinfectant. However, please note that as wooden products will get patina where the surface color can slightly fade. If cleaning is uneven, this may become even more apparent yet the lacquer will stay in place. For wooden products in lighter colors, the patina will be less apparent.

SPARE PARTS

Pre-mounted plastic alides included. Felt and plastic glides can be purchased seperately.

MADE-TO-ORDER

The seat can be upholstered in the following Kvadrat textiles: Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina, Divina MD, Divina Melange and Clay - Color I, 3, 6, 7, 9, 10, 12, 13, 14, 15 δ 17. Rohleder textile Ocean - Color 3, 21, 32, 50, 52, 80 & 601. Leathers from selected premium leather suppliers.





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TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile Upholstery: O,29 m / O.32 yds Leather Upholstery: O,57 m2 / 6.2 ft2

TEST & CERTIFICATIONS

EN 1022:2005 - Domestic furniture - Seating - Determination of stability.

EN 16139:2013 - L2: Extreme use Furniture - Strength, durability and safety - Requirements for non-domestic seating.

ANSI/BIFMA X5.4-2012

American National Standard for Office Furnishings - Lounge and Public Seating - Tests.

Cover Armchair without upholstery is Global GreenTag Green-Rate Level C-certified. MUU-OO4-vI-2OI9.

Cover Armchair without upholstery and EU/US versions upholstered with a large selection of Kvadrat textiles* are tested to VOC CDPHOI35O and VOC Bifma X7.I.

* Canvas, Clara, Coda, Divina, Divina MD, Divina Mélange, Fiord, Hallingdal, Remix, Rime, Steelcut, Steelcut Trio, Umami, Vidar, Twill Weave, Still, Firest Nap, Balder, Hero, Clay. Also valid for Refine and Easy leather.

